

PC 3021/B
WASSCE 2021
ENGLISH LANGUAGE 1
Objective Test
1 hour

1

Name.....

Index Number.....

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THE WEST AFRICAN EXAMINATIONS COUNCIL

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West African Senior School Certificate Examination
for Private Candidates

PC 2021

ENGLISH LANGUAGE 1
OBJECTIVE TEST
[50 marks]

1 hour

Do not open this booklet until you are told to do so. While you are waiting, read and observe the following instructions. Write your name and index number in the spaces provided above.

Answer all the questions on your Objective Test answer sheet.

- Use 2B pencil throughout.
- On the pre-printed answer sheet, check that the following details are correctly printed:
 - In the space marked *Name*, check your **surname** followed by your **other names**.
 - In the spaces marked *Examination*, *Year*, *Subject* and *Paper*, check 'WASSCE', 'PC 2021', 'ENGLISH LANGUAGE', and '1' in that order.
 - In the box marked *Index Number*, your **index number** has been printed vertically in the spaces on the left-hand side, and each numbered space has been shaded in line with each digit. **Reshade** each of the shaded spaces.
 - In the box marked *Subject Code*, the digits 302113 are printed vertically in the spaces on the left-hand side. **Reshade** the corresponding numbered spaces as you did for your index number.
- An example is given below. This is for a female candidate whose *name* is Bridget Adzo NUO. Her *index number* is 7102143958 and she is offering *English Language 1*.

THE WEST AFRICAN EXAMINATIONS COUNCIL

| | | |
|---------------------------|---------------|-----|
| PRINTED IN BLOCK | | GHA |
| Name: NUO BRIDGET ADZO | | |
| Examination: WASSCE | Year: PC 2021 | |
| Subject: ENGLISH LANGUAGE | Paper: 1 | |

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INSTRUCTIONS TO CANDIDATES

- Use grade 2B pencil throughout.
- Answer each question by choosing one letter and shading it like this: A B C D E
- Erase completely any answer you wish to change.
- Leave extra spaces blank if the answer spaces provided are more than you need.

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For Supervisors only
If candidate is absent

Answer all the questions.

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Each question is followed by **four** options lettered A to D. Find out the correct option for **each** question. Shade in **pencil** on your answer sheet the answer space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question. Be sure you understand the instructions at the beginning of each section before you try to answer any of the questions that follow them. Do not spend too much time on a question. If you find a question difficult, leave it and go on and try it again later.

Use pencil throughout. If you wish to change an answer, erase your first answer completely and shade the appropriate space for the new answer.

An example is given below:

From the words lettered A to D, choose the word that **best completes** the sentence.

The three-month notice of resignation which the manager gave in two weeks' time.

- A. expires
- B. lapses
- C. disrupts
- D. develops

The correct answer is expires which is lettered A and therefore answer space A would be shaded.

A B C D E

Now answer the following questions.

PART A

LEXIS AND STRUCTURE

SECTION 1

In **each** of the following sentences, there is a word underlined and one gap. From the list of words lettered A to D, choose the word that is **most nearly opposite** in meaning to the underlined word and that will, at the same time, **correctly fill** the gap in the sentence.

1. Far from being conclusive, the outcome of the meeting between Management and staff is
 A. controversial
 B. provisional
 C. substantial
 D. sentimental
2. While Kofi felt relaxed about the incident, John remained visibly
 A. agitated
 B. aggrieved
 C. responsible
 D. stupefied
3. The building which was abandoned for many years, has been
 A. leased
 B. occupied
 C. reclaimed
 D. renovated
4. Everyone thought that Mike was guilty, but he was later found to be
 A. decent
 B. harmless
 C. innocent
 D. kind

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5. Kush, who was well known for his hospitality, has now become
- arrogant
 - hostile
 - naughty
 - stubborn
6. The General gradually became a collaborator of his former
- adversary
 - betrayed
 - critic
 - tormentor
7. The Manager rejected the excuse on the grounds that it was spurious and not
- genuine
 - meaningful
 - practicable
 - sensible
8. The decrepit looking vehicles that ply that route have been replaced by more ones.
- agile
 - mangled
 - robust
 - tender
9. We were admonished to cherish teachers rather than them.
- avoid
 - detest
 - neglect
 - reject
10. When the gods are offended, sacrifices are offered to them.
- appease
 - soften
 - soothe
 - worship

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SECTION II

From the words lettered A to D, choose the one that best completes each of the following sentences.

11. Needy but brilliant students are always by the president.
- awarded
 - compensated
 - distinguished
 - repaid
12. The doctor made efforts to save the life of the little girl.
- untiring
 - serious
 - reasonable
 - frantic
13. Bribery and corruption have become destroying our society.
- a canker
 - an agenda
 - an issue
 - a problem
14. Only the lifeless bodies of the robbers were found as they had been by the mob.
- beaten
 - caned
 - caught
 - lynched

ggghhh

15. Domestic consumption of water is good but it can be expensive.
 A. cold
 B. distilled
 C. pipe
 D. refrigerated
16. No one should infringe the rights of the vulnerable in society.
 A. across
 B. against
 C. upon
 D. unto
17. The coach resisted any changes in tactics, ?
 A. wasn't he
 B. was he
 C. isn't it
 D. didn't he
18. Moro receipt of the parcel as well as the instructions contained therein.
 A. admitted
 B. acknowledged
 C. claimed
 D. conceded
19. The protests were sparked by the poor response from the officials.
 A. in
 B. off
 C. on
 D. out
20. Kwame didn't expect to work so hard for such a pay.
 A. basic
 B. frugal
 C. meagre
 D. minimal

SECTION III

Choose from the alternatives lettered **A** to **D** the one which is nearest in meaning to the underlined word or expression in each sentence.

21. Abigail's decision to quit the job was quite obvious.
 A. clear
 B. early
 C. intentional
 D. wrong
22. The King was able to rule his people because he was endowed with wisdom.
 A. entrusted
 B. gifted
 C. rich
 D. supplied
23. The queen mother's outfit for the occasion was resplendent.
 A. expensive
 B. gorgeous
 C. queenly
 D. superior

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24. There was total pandemonium at the stadium and spectators ran for their dear lives.
 A. struggle
 B. panic
 C. noise
 D. chaos
25. The thoughts of some of our religious leaders are tainted.
 A. corrupt
 B. crooked
 C. imperfect
 D. impure
26. After intense arguments and negotiation, the Manager finally acceded to their request.
 A. accepted
 B. deferred
 C. reviewed
 D. sustained
27. Humans are still struggling with evil inclinations.
 A. absurdities
 B. determinations
 C. limitations
 D. tendencies
28. The author's aversion for falsehood is evident in all her writings.
 A. disregard
 B. loathing
 C. regret
 D. suppression
29. The queen greeted the audience with a smile of singular sweetness.
 A. creative
 B. definite
 C. elegant
 D. remarkable
30. A domineering person wants to have his way at all times.
 A. demanding
 B. overbearing
 C. perverse
 D. selfish

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SECTION IV

*After each of the following sentences, a list of possible interpretations of all or part of the sentence is given. Choose the interpretation you consider **most appropriate** for each sentence.*

31. It is not advisable to leave a friend in the lurch. This means that one should not
 A. abandon a friend in need.
 B. avoid a friend's company.
 C. deliberately put a friend in trouble.
 D. thwart a friend's efforts.
32. My initial fears were allayed when I realized we were all in the same boat. This means that we all
 A. came from the same family.
 B. had to bear the cost together.
 C. had to work harder.
 D. had the same difficulty.

33. The headmaster stuck to his guns in spite of protests from the students. This means that the headmaster
- A. denied any wrongdoing.
 - B. dismissed those who opposed him.
 - C. refused to resign.
 - D. refused to change his mind.
34. If you think it is the fault of Jim, you are barking up the wrong tree. This means that
- A. you have surprised Jim.
 - B. you are confused.
 - C. your suspicion is wrong.
 - D. you have been misled.
- ggghhh*
35. Even though Kojo violated the law, he was allowed a second bite of the cherry. This means that Kojo was
- A. served a final warning.
 - B. reinstated.
 - C. queried again.
 - D. given another opportunity.
36. The mere thought of travelling to that village gives me the creeps. This means that it makes me
- A. nervous.
 - B. nostalgic.
 - C. skeptical.
 - D. sympathetic.
37. The contestants were on tenterhooks when the votes were being counted. This means that they were very
- A. anxious.
 - B. confused.
 - C. moody.
 - D. terrified.
38. The chief has a bee in his bonnet about the moral decadence in the society. This means he is
- A. uninterested in moral issues.
 - B. practically immoral.
 - C. obsessed with moral issues.
 - D. mentally unstable.
- ggghhh*
39. She will tidy up her room when pigs fly. This means that she will
- A. tidy up when we are out playing.
 - B. tidy up when we least expect her to.
 - C. surely clean her room.
 - D. never clean her room.
40. That surgery will cost you an arm and a leg. This means that the surgery is
- A. rarely done.
 - B. time consuming.
 - C. very delicate.
 - D. very expensive.

SECTION V

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In the following passage the numbered gaps indicate missing words. Against each number in the list below the passage, four choices are offered in columns lettered A to D. For each numbered gap, choose from the options provided for that number, the word that is most suitable to fill the gap.

Natural sounds — waves, wind, bird songs — are so —41— that companies sell tapes of them to —42— people seeking a relaxing —43— in their homes or cars. One reason why environmental sounds are big —44— is the fact that ordinary citizens, especially city dwellers, are —45— by noise pollution. On the way to work, on the job, and on the way home, the typical —46— resident must cope with a continuing barrage of unpleasant sounds.

The noise level in an office can be unbearable. From the beginning of the working day till closing, phones ring, typewriters clack and clatter, clocks —47—, intercoms buzz and Xerox —48— thumb back and forth. Every time the managers can't find people, they resort to a nerve-shattering public address —49—. Because managers worry about employees' —50—, they graciously provide the endless droning of canned music. This effectively eliminates any possibility of a moment of blessed silence.

| | A. | B. | C. | D. |
|-----|-------------|-------------|--------------|--------------|
| 41. | consoling | soothing | entertaining | enticing |
| 42. | loving | unhealthy | working | idle |
| 43. | context | community | suburb | atmosphere |
| 44. | liabilities | occupations | businesses | distractions |
| 45. | hampered | drowned | bombarded | absorbed |
| 46. | urban | rural | village | community |
| 47. | sing | ring | chime | blink |
| 48. | machines | equipment | tools | appliances |
| 49. | device | system | equipment | instrument |
| 50. | morale | strength | ability | conduct |

ggghhh

PART B
LITERATURE

Answer 30 questions in this part: 10 questions on Drama, 10 questions on Prose and 10 questions on Poetry.

DRAMA

Answer any set of 10 questions numbered 51 to 60 in either Section I or Section II.

SECTION I

NON-AFRICAN DRAMA

WILLIAM SHAKESPEARE: *The Merchant Of Venice*

51. The play may be described as a
 A. farce.
 B. melodrama.
 C. romantic comedy. *ggghhh*
 D. tragi-comedy.
52. Bassanio's primary interest in Portia was her
 A. beauty.
 B. intelligence.
 C. profession.
 D. riches.

Read the following extract and answer questions 53 to 55.

... I'll follow him no more with bootless prayers.
 He seeks my life — his reason well I know —
 I oft delivered from his forfeitures many that have
 at times made moon to me

Act 3 Scene 3 lines 20-23

53. Who spoke the words above?
 A. Antonio
 B. Bassanio
 C. Duke
 D. Lorenzo
54. ... *bootless prayers* also means
 A. long pleas.
 B. useless praises. *ggghhh*
 C. vain pleas.
 D. worthless prayers.
55. What had occasioned the above speech?
 A. Portia's refusal to accept Bassanio's proposal
 B. Shylock's refusal to accept Antonio's request
 C. The Duke's failure to convince Shylock
 D. The loss of Antonio's shipment

Read the following extract and answer questions 56 to 59.

I have heard your grace hath taken great pains to qualify his rigorous course: but since he stands obdurate, and that no lawful means can carry me out of his envy's reach, I do oppose

Act 4 Scene 1 lines 7-11

56. Where were the above words spoken? ggghhh
- A court of justice
 - A room in Portia's house
 - A street in Venice
 - Behind Shylock's house
57. Who spoke the words above?
- Portia
 - Duke
 - Bassanio.
 - Antonio
58. What had occasioned this speech?
- Bassanio's failure to find a lawyer for Antonio
 - Portia's plan to defend Antonio in court
 - Shylock's insistence on sticking to the bond
 - The loss of Antonio's shipment.
59. The underlined part of the extract means to
- admire his enviable position.
 - avoid his fury.
 - prevent him from being envious.
 - protect him from his malicious intent.
60. Shylock is described by the Duke as
- a malicious adversary.
 - a shrewd businessman.
 - a stony adversary.
 - an inexorable dog.

SECTION II

AFRICAN DRAMA

YAW ASARE: *Ananse In The Land Of Idiots*

Read the following extract and answer questions 51 to 53.

Look what I've gotten myself into! That was near disaster, I tell you. I'd have been asking my way around ancestral paths by now. Hey don't breathe a word to my wife and children.

p 17

51. The words above were spoken by
- Akpala.
 - Odudu
 - Dossey
 - Ananse

ggghhh

52. The underlined part of the extract suggests that the speaker could have been
- killed.
 - buried alive.
 - imprisoned.
 - banished.
- ggghhh
53. What had occasioned this speech?
- The King and Queen had been placated with gifts.
 - Ananse could not meet the set targets.
 - Akpala's arrow almost hit Pootagyiri.
 - The priestess had changed her stance.
54. What was Ananse asked to do in order to buy his freedom?
- To appease the gods
 - To teach Akpala how to weave
 - To weave the cloth for the royal wedding
 - To wrestle Pootagyiri and marry the princess
55. The attitude of the priestess towards Ananse was one of
- affection.
 - mistrust.
 - optimism.
 - friendship.
- ggghhh

Read the following extract and answer questions 56 to 59.

Enough! Surely Odomankoma didn't send you to defile our ritual feast! Now listen! Whoever you claim to be; however lengthy your chain of praise names, you are a captive now.

p. 9

56. Who spoke the words above?
- King
 - Dossey
 - Akpala
 - Mbasila
57. Who was being addressed?
- Akpala
 - Mbasila
 - Odudu
 - Ananse
58. What had occasioned this speech?
- Akpala had broken the sacred oath.
 - Pootagyiri had been killed.
 - The sacred meal had been eaten.
 - The princess had been defiled.
59. *Odomankoma* refers to the
- Deity.
 - Traditional gods.
 - King.
 - God.
- ggghhh
60. Odudu was a
- palace warrior.
 - body guard to Ananse.
 - messenger to Ananse.
 - messenger at the palace.

Answer any set of 10 questions numbered 61 to 70 in either Section I or II.

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SECTION I
NON-AFRICAN PROSE

CHARLES DICKENS: *Great Expectations*

Read the following extract and answer questions 61 to 63.

Joe and I being fellow-sufferers and having confidences as such, Joe imparted a confidence to me, the moment I raised the latch of the door and peeped in at him.

p.8

61. Joe was Pip's
A. brother-in-law.
B. business partner.
C. childhood friend.
D. guardian.
62. What was Joe's profession?
A. Shopkeeper
B. Lawyer
C. Clerk
D. Blacksmith
63. The underlined part of the extract suggests that Joe and Pip
A. did all the hard work at home.
B. slept in the same bed.
C. suffered the same fate.
D. understood each other very well.

ggghhh

Read the following extract and answer questions 64 to 66.

You do it and you never dare to say a word or dare to make a sign concerning your having seen such a person as me, or any person sumever ...

64. The words above were spoken by
A. Joe Gargery.
B. Miss Havisham.
C. Mrs Wopsel.
D. The Convict.
65. Where were these words spoken?
A. At the forge
B. In the churchyard
C. Miss Havisham's house
D. Joe Gargery's house
66. Later it is known that the speaker is also
A. Joe's father.
B. Mr Havisham.
C. Pip's benefactor.
D. Pip's father.

p.6

Read the following extract and answer questions 67 and 68.

I fully expected to find a Constable in the kitchen, waiting to take me up. But not only was there no Constable there, but no discovery had yet been made of the robbery.

ggghhh

p.19

67. Who expected to find a Constable in the kitchen?
- A. Camilla
 - B. Joe
 - C. Mr Pocket
 - D. Pip

ggghhh

68. What had happened previously?
- A. A convict had escaped from custody.
 - B. Miss Havisham's money had been stolen.
 - C. Some food had been stolen.
 - D. Some tools had been stolen from the forge.

Read the following extract and answer questions 69 and 70.

... united to a Roman nose and a large, shining, bald forehead, had a deep voice which he was uncommonly fond of;

p.21

69. Who is described in the words above?
- A. Mr Drummler
 - B. Mr Pocket
 - C. Mr Pumblechook
 - D. Mr Wopsel
70. What was the occupation of the person?
- A. A church clerk
 - B. A court clerk
 - C. A clergyman
 - D. A lawyer

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SECTION II
AFRICAN PROSE

ggghhh

Ama Ata Aidoo: *No Sweetness Here*

Read the following extract and answer questions 61 to 64.

What could I say? At that time my mother was alive, though my father was already dead. When I complained to her about the treatment I was getting from my husband, she told me that in marriage, a woman must sometimes be a fool.

p. 72

61. What had prompted this speech? The speaker had not been
- A. treated fairly.
 - B. allowed to trade.
 - C. properly married.
 - D. allowed to farm.
62. Who is the *husband* referred to in the extract?
- A. Chicha
 - B. Kwesi
 - C. Kodjo Fi
 - D. Mensah Arthur
63. The figure of speech contained in the underlined part of the extract is
- A. hyperbole.
 - B. imagery.
 - C. metaphor.
 - D. symbolism.

64. Who spoke these words?

- A. M'ma Hawa
- B. Maami Fante
- C. M'ma Asana
- D. Maami Ama

ggghhh

65. Kwesi was the only son of

- A. Chicha.
- B. Maami Ama.
- C. Esi Amfoa.
- D. Mary Koomson.

Read the following extract and answer questions 66 to 70.

Papa Kramo, if you say that, I believe you. But you will give me something to protect him from the witches.

66. Papa Kramo is also known as

- A. Mohamed.
- B. Marabout.
- C. Mallam.
- D. Sheikh.

ggghhh

67. On his first visit, Papa Kramo came along with

- A. Musa.
- B. Fuseini.
- C. Issa.
- D. Ahmadu.

68. Who spoke the words in the extract?

- A. Esi Amfoa
- B. Maami Ama
- C. Maami Fante
- D. Mary Koomson

69. The speaker mentioned witches because she had

- A. been born superstitious.
- B. seen the woman at the camp.
- C. nightmares about witches.
- D. lost her first two children.

70. Which of the following is true about Papa Kramo? He was a

- A. liar and pretender.
- B. devout Muslim healer.
- C. rich Muslim cleric.
- D. spiritual problem solver.

ggghhh

Answer any set of 10 questions numbered 71 to 80 in either Section I or Section II.

SECTION I

ggghhh

NON-AFRICAN POETRY

ANDREW MARVELL: *The Definition of Love*

71. The mortal enemy of love according to the persona is
- absenteeism.
 - dishonesty.
 - fate.
 - religion.
72. The dominant figure of speech in the poem is
- irony.
 - personification.
 - sarcasm.
 - symbolism.

PERCY B. SHELLEY: *Ozymandias*

73. *The hand that mocked them ...* is an example of
- allegory.
 - personification.
 - symbolism.
 - synecdoche.

... of that colossal wreck, boundless and bare,
The lone and level sands stretch far away.

74. The above words symbolize
- deserted place.
 - loneliness.
 - nothingness.
 - the end of an era.

ggghhh

JAMES STEPHENS: *What Tomas said in a Pub*

75. The mood of God as depicted in the poem is one of
- disbelief.
 - dissatisfaction.
 - intolerance.
 - judgement.
76. The figure of speech used in the first two lines of the poem is
- hyperbole.
 - metaphor.
 - personification.
 - repetition.

ggghhh

SYLVIA PLATH: *The Mirror**I am not cruel only truthful.*

77. What does the above line suggest?
- A. I am a double-edged sword.
 - B. I am friendly to all I see.
 - C. I am a useful friend.
 - D. I reflect what I see.

ggghhh

78. *The eye of a little god* is a
- A. metaphor.
 - B. metonymy.
 - C. simile.
 - D. symbol.

ROBERT FROST: *The Road Not Taken*

79. ... *grassy and wanted wear* is an example of
- A. alliteration.
 - B. metaphor.
 - C. simile.
 - D. sarcasm.

80. The mood of the poem is one of
- A. anxiety.
 - B. frustration.
 - C. reflection.
 - D. sadness.

ggghhh

SECTION II
AFRICAN POETRY.KWESI BREW: *Lest We Should Be The Last*

71. They left the corn in their barns because they
- A. did not have enough.
 - B. needed to sell it.
 - C. expected something better.
 - D. were saving some for a rainy day.
72. In the voice of the persona, there is a feeling of
- A. anger.
 - B. apprehension.
 - C. satisfaction.
 - D. displeasure.

LENRIE PETERS: *Lost Friends**They spent their nights
In jet airlines*

73. The lines above symbolize
- A. joy.
 - B. alienation.
 - C. corruption.
 - D. affluence.

74. *One of the themes of the poem* is
- A. the desire to be rich.
 - B. success and how to handle it with care.
 - C. mistrust among the rulers and the ruled.
 - D. the pains of poverty.

ggghhh

75. The poem is
 A. epic. ggghhh
 B. dramatic.
 C. lyrical.
 D. romantic.

76. The battered teddy bird is a sign of
 A. frustration.
 B. exhaustion.
 C. sadness.
 D. poverty.

ABENA BUSIA: *Silver Wedding*

77. The poem stresses the importance of
 A. friends.
 B. enviable African hospitality.
 C. weddings.
 D. happy family life.

78. The main theme of the poem is
 A. fond memories.
 B. the importance of celebrations.
 C. the joy of married life.
 D. family gatherings.

ggghhh

KOFI ANYIDHO: *They Hunt The Night*

In gentle tones the master talks of angels ...

79. The statement above is
 A. ironical.
 B. hyperbolic.
 C. metaphorical.
 D. symbolical.
80. The overall tone of the poem is one of
 A. defiance.
 B. hope.
 C. frustration.
 D. timidity.

ggghhh

END OF PAPER